

Room	Item	Information
Entry Hall	Plaster frieze (Great Altar of Zeus at Pergamon)	Original to home. Purchased from Caproni Co. (Boston). Mythic war between giants and gods.
	Venus de Milo	Similar to original in home. Purchased from Caproni. This copy owned by William Drummond (draftsman).
Living Room	Inglenook	All original wood. Inglenook of English Tudor origin in late 15 th century. Often used in Arts & Crafts homes around the turn of the century.
	Quote: "Good friend..."	<i>Aftermath</i> by James Lane Allen (1895), p. 94
	Plaster corner ceiling panels	One original (copied from Auditorium Building lobby); 3 new casts
	2 spindled armchairs	Oak; designed 1893
	Japanese print table	Poplar; designed ca. 1903
	Carved wooden chest	Original to home; probably bought by Wright at auction
	Square decorated "Chinese stool"	Original to home; probably bought by Wright at auction
	Oil painting near inglenook	Original to home; by American artist William Wendt; gilt oak frame a reproduction of Wright-designed original.
	"Wheatfields"	Original to home; pastel by Charles Corwin; frame reproduction based on photo.
	"The Ferry Boat at Rokugo Near Kawasaki"	Original to home; woodblock print by Hiroshige
Study	Bust of Beethoven	Original to home
	Bookcase and cabinets (buffet) under the windows	Original quarter sawn oak
	Table	Designed by Wright for Mori Oriental Art Store; on loan from UIC.

Room	Item	Information
Study (cont'd)	2 slant-back chairs at the rear of the table	Original. Designed by Wright for original home dining room (Manual – VIII:35) OR designed by Wright in 1903 for employees' dining room at Larkin Co but used in various rooms in the home (Legacy, p. 63).
	Other two chairs	Reproductions
	China cabinet	Reproduction based on photos
	"Thawing Ice"	Original to home; lithograph by Norwegian artist Fritz Thaulow, who exhibited his work at the 1893 World Columbian Exposition.
Pantry	Cabinets on west wall	Original
	Limoges china	Original to Wright family; purchased at Marshall Field's
	Blue Willow dishes	Similar to Wrights' everyday china (Legacy, p. 73) OR original to home (Manual – V:43).
Dining Room	Table	Original to house, quarter-sawn oak; second table designed for dining room (1896-97); two leaves at ends of table; wood grain in leaves runs perpendicular to wood grain of table to form a decorative border.
	6 conserved chairs	Original ca. 1895; originally designed with turned (spiral) spindles; some time after 1902, Wright modified the chairs to have square spindles; returned to home by Olgivanna Wright; owned by Preservation Trust
	2 darker finish chairs	Original, ca. 1895 (not conserved); on loan from Taliesin West
	Child's high chair	Designed for Llewellyn ca. 1903
	Side chair	Designed for Robie House; on loan from the Smart Museum of Art.

Room	Item	Information
Dining Room (cont'd)	Grille	¼ inch oak plywood from Finland
	Electricity	Installed 1891
	Heating	Two heating systems: 1) hot air coal furnace; 2) steam heat with radiators (Yaryan heat – 1901)
	Home next door	Built in 1897 by E. E. Roberts
2nd floor hallway	Catherine, the six children, and a neighborhood child	Pastel by Maginel Wright Barney, ca. 1905
Girls' room	Bed	Designed by Wright and used in the home (Manual – II:122) OR designed for Avery Coonley House (Legacy, p. 75)
Boys' room	Table/writing desk	From Mori Oriental Art Store
	Spindle-backed chair	Designed by Wright in 1911 for his family's quarters
Master bedroom	Bed	Birch; reproduction of Wright-designed original
	Dresser	From the Avery Coonley House
	Indian murals	Restored originals by Orlando Giannini
	Hanging pendant (stalactite) lamps	Wright designed; hand-blown glass reproductions
	Plaster medallions	One original found inside a wall during rebuilding; reproductions made from the original
Bathroom	Toilet	Original
	Walls	Quarter-sawn oak
Dayroom	Spool crib	Belonged to Tobin family; used by all 6 Wright children
	Oak chest	Original to home
	Rocker	Designed for the Robie House; on loan from the Smart Museum of Art
	High-backed chair	From the Bradley House in Kankakee

Room	Item	Information
Playroom	Glass doors on fireplace cabinets	Original
	Light fixtures	Original
	Winged Victory	A period cast owned by William Martin; similar to one original to house
	Venus de Milo	Modern cast made from period plaster cast model of Venus; similar to one original to house
	"Fisherman and the Genie" from <i>The Arabian Nights</i>	Original mural by Charles Corwin (Manual – VIII:37) OR Orlando Giannini (Legacy, p. 85)
	Large armchair	From the Avery Coonley House
	Andirons	Original Wright design
	Ceiling grille	3/16 inch oak veneer plywood
Studio exterior	32 plaster stork capitals	Richard Bock sculptor; 11 restored originals, others reproductions (Manual – V:44) OR 19 replaced with reproductions (Legacy, p. 106)
	Boulder sculptures	Richard Bock sculptor; replicated from line drawing and photographs
Studio plan	Binuclear plan	Central entry leading to areas on both sides; later used by Wright in many of his public buildings
Studio reception hall	Chairs and plan desk	Reproductions
	Art glass laylights	Original

Room	Item	Information
Drafting room	Drafting tables and stools	Reproductions
	Library table	From the Francis Little Residence in Peoria
	"Heller Maidens"	Richard Bock sculptor; reproductions of frieze from Heller Residence in Hyde Park
	Psyche of Naples	Period plaster cast bust (near Kipling quote); original in Naples
	Kipling quote	From McAndrew's Hymn
	"Head of a Slave"	Michelangelo; plaster cast (on the fireplace shoulder)
	Weed holder in exhibit case	Original
	Ceiling beams	Original
Passage-way	Drafting stool	Original – 1898
Office	Laylight and west windows	Reproductions
	Stained poplar furniture	Reproductions
	"Boys Singing from a Book"	Plaster bas relief a reproduction purchased by Wright from Caproni. Original marble panel by della Robbia is in a cathedral in Florence.
	Seasonal decorations	
Library	7 cabinets under windows	One is original; others are copies
	Table	Original quarter-sawn oak, ca. 1901
	Square-spindled chairs	Reproductions
	Weed holder	Reproduction
Floors/Wood	Original oak in entry, living room, study, children's bedroom, playroom. Original basswood floor in master bedroom; birch wood trim. Maple in bathroom. Original fir in dayroom. All wood in studio is basswood.	

Sizes	1889 home	2163 square feet
	1909 home	3581 square feet
	1909 studio	2596 square feet
	1909 total	6177 square feet
	Lot	88 x 205
	Ceiling – playroom	15 feet
	Ceiling – drafting room	23 feet
	Drafting room	28-foot square base topped with an octagonal drum
	Restoration complete in 1987	\$2.2 million
Costs	Total cost of renovation to date	In excess of \$3.5 million
	Studio restoration	\$1.25 million
	Robie House restoration	10-year, \$8+ million project
Other	5-7 architects worked in OP studio at any one time	
	A total of more than 20 architects were documented between 1898 and 1909	
	Wright was a founding member of the Arts & Crafts Society in Chicago	
	Movable Japanese screens are called "Fusuma"	
	Silbee's cousin was Ernest Fenalossa, Curator of Oriental Art, Boston Museum of Fine Art	

Home/Studio/Family Facts

June 8, 1867 Frank (Lincoln) Lloyd Wright (April 9, 1959) – Richland Center, Wisconsin
March 25, 1871 Catherine Lee Tobin Wright (March 24, 1959) – Omaha, Nebraska

- 1889 Original home built on land purchased from John Blair
1890 Frank Lloyd Wright, Jr. (1978)
1892 John Kenneth Wright (1972)
1894 Catherine Wright [Baxter] (1979)
1895 Eastern wing (playroom), south side bay (dining room), and north bay in living room added
1895 David Samuel Wright (1997)
1898 Studio addition
1898 Frances Wright [Caroe] (1959)
1903 Robert Llewellyn Wright (1986)
1911 Home/studio remodeled to provide living space for the family in the studio and rental property in the home; three-car garage with apartment above added to the east
1918 Catherine and Llewellyn moved to an apartment on Oak Park Ave.; moved to Chicago in 1919
1925 Wright made modifications in the buildings to ready the property for sale; sold it for \$33,500
1946 Clyde and Charlotte Nooker purchased the property; opened part of it for tours in 1964
1956 Wright made further modifications for the Nookers
1974 House/studio purchased for \$196,800 (Manual – 1:4) OR \$168,000 (Legacy, p.17); Preservation Trust raised \$110,800; National Trust funded the balance.

Wright designed 1,191 buildings, 460 were built, 76 demolished. He completed 125 buildings between 1889 and 1909. ~30 Wright *buildings* in Oak Park/River Forest; ~100 in Chicago area.

Wright Buildings in Oak Park (24)		Wright Buildings in Oak Park (cont'd)	
Year	Building	Year	Building
1889	Frank Lloyd Wright Home and Studio	1904	Edwin H. Cheney House
1892	Thomas H. Gale House ("Bootleg")	1906	Peter A. Beachy House
1892	Robert P. Parker House ("Bootleg")	1906	Edward R. Hills (DeCaro) House
1893	Walter M. Gale House	1906	Unity Temple
1893	Francis J. Wooley House	1909	William H. Copeland House
1895	Nathan G. Moore House	1909	Laura (Mrs. Thomas) Gale House
1895	Harrison P. Young House	1911	Oscar B. Balch House
1896	Harry C. Goodrich House Remodeling	1913	Harry S. Adams House
1896	Charles E. Roberts House	Wright Buildings in River Forest (7)	
1896	George W. Smith House	1894	William Herman Winslow House
1897	George Furbeck House	1895	Chauncey L. Williams House
1897	Rollin Furbeck House	1901	E. Arthur Davenport House
1901	William G. Frick House	1906	River Forest Tennis Club
1901	Frank W. Thomas House	1908	Isabel Roberts House
1902	Arthur Heurtley House	1909	J. Kibben Ingalls House
1902	William E. Martin House	1911	Walter Gerts House Remodeling