

## **ACKNOWLEDGEMENTS**

Like the architecture represented here, this Volunteer Manual is constructed of solid, honest, and enduring materials. From the first paper edition in 1974, contributors have strived for, and demanded of themselves, authenticity and accuracy in reporting the significance of Frank Lloyd Wright and his work.

We are grateful to many previous contributors. These include writers, illustrators, and editors who laid a firm foundation for the continued usefulness of the Frank Lloyd Preservation Trust's Volunteer Manual: Ann Abernathy, David Anderson, Gay Anderson, Barbara Metzger Apple, Cheryl Bachand, Catherine Barker, Mary Pat Bone, Linda Bostrom, Nancy Bourque, John Bruun, Howard Campbell, Renee Campbell, Caitlin Kolb, Jessica Cohen, Peggy Coon, Evelyn Czaja, Donna David, Jennifer Dominiak, Mark Donnell, Gail Downey, Leila Edwards, Jeanette Fields, Michael Finger, Linda Gamble, Gloria Garofalo, Glenyss Gilliam, Marguerite Gross, Elaine Harrington, Chris Hauri, Tom Heinz, Norma Jean Henderson, Colleen Hepner, Angela Eilering-Houghton, Gary Howell, Don Kalec, Joanne Kalec, Carol Kelm, Royce Ann Kennedy, Margaret Klinkow, Jack Lesniak, Darcy Lewis, Carla Lind, Dick Magee, Ann Marohn, Beth Mayfield-House, Joan Mercuri, Fritz Michaelis, Dana Moten, Sheryl Papier, Bob Pierleoni, Frank Pond, Cynthia Pry, Donna Sack, Arlene Sanderson, Lisa Schrenk, Steve and Josie Sommers, Elmer Stecher, Bob Stephens, Karen Sweeney, John G. Thorpe, Zarine Weil, Wes Wieting, Sandra Wilcoxon, and Peg Zak.

The steady growth and development of the Frank Lloyd Wright Preservation Trust combined with the expanding pool of research, new accessions, and restoration activities, mandate regular updates and revisions. This online edition reflects changes which have occurred since the final print edition in 2005. There will be no more editions, because the manual will now be an easily-changed and living document. Thanks to everyone who assisted in this process.

Contributors to the online version include Joanna Arnold, Kent Bartram, Sue Blaine, Linda Bonifas-Guzman, Tiffany Charles, Ian Dawson, Laura Dodd, Stephanie Harte, Jan Kieckhefer, Caitlin Kolb, Elisabeth Logman, Sheryl Papier, and Erik Vecchione.

Celeste Adams, President and CEO

Kent Bartram, former Director of Volunteers and Organizational Training

We gratefully acknowledge the Volunteer Training Modernization Grant contributed by the National Trust for Historic Preservation and the guidance of Max van Balgooy.

## **COPYRIGHT RESTRICTION WARNING**

The copyright law of the United States (Title 17, US Code) governs the making of photocopies and other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction that is not to be "used for any purpose other than private study, scholarship or research." Copies are not to be transferred to another individual or organization, deposited at another institution, or reduplicated without prior permission of the Frank Lloyd Wright Preservation Trust. Reproduction in no way transfers either copyright or property rights, nor does it constitute permission to publish or display materials. If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

[\[RETURN TO SYLLABUS\]](#)