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Cover Image: Oriel Staircase, The Rookery Building. Frank Lloyd Wright took inspiration for the ornamental ironwork in his central light court from the design of Burnham & Root's original oriel staircase. Photo: James Caulfield.

Image (left): Light Court, The Rookery Building
Image (right): Railing ironwork
Photos: Matt Soria
DEAR MEMBERS AND FRIENDS

The Trust’s recovery from the COVID crisis began in 2021 with the reopening of our historic sites and resumption of public tours using safety protocols that followed CDC guidelines. Our on-site shops reopened and some in-person programs returned while others remained virtual. After several efforts to reschedule, Wright Plus resumed with a special September Housewalk that honored all 2020 ticket holders – a beautiful day well worth the wait. The Trust’s Travel Wright program restarted after an 18-month pause with a popular trip to Wright’s Fallingwater in October.

2021 Trust operations averaged 60% of 2019 operations, the last normal pre-COVID year. The Trust’s second PPP loan totaling $535,000 – like the first one – has been forgiven in full. The Trust received a $180,000 grant from the American Rescue Plan Act (ARPA) administered by the Village of Oak Park and a $100,000 grant from ARPA administered by the National Endowment for the Humanities to support arts and education at the Trust.

The Trust’s recovery from the COVID-19 crisis is well underway with financial stability restored and a strong vision for our future in place. Thank you to my fellow Board members for their steadfast commitment and generous financial support, to our volunteers for their many talents and loyalty, and to staff members whose capable good work continues to carry all of us forward together.

John M. Rafkin
Chairman, Board of Directors
VISION
To preserve the universal value of the arts for all people.

MISSION
To engage, educate and inspire the public through interpretation of Frank Lloyd Wright’s design legacy and preservation of his original sites for future generations.

DIVERSITY COMMITMENT
The Trust embraces diversity in all its cultural expression, particularly people of color and those who have endured discrimination, including but not limited to Native Americans and Indigenous Peoples, African Americans, Latin Americans, Asian Americans, Immigrants, Seniors, LGBTQ+, and People with Disabilities.

LAND ACKNOWLEDGMENT
Wright sites managed by the Frank Lloyd Wright Trust in Chicago and Oak Park sit on the ancestral lands of the Potawatomi, Ojibwe, Odawa, Miami, Ho-Chunk, Menominee, Sac, Fox, Kickapoo, and Peoria Nations.

Today, Native peoples from over 100 tribes live in the Chicago area, one of the largest urban American Indian communities in the United States. Native peoples continue to contribute to the life of this region by celebrating their heritage, practicing traditions, and caring for the land and waterways.
In 2021 the Trust progressed toward normal operations in all areas, including on site tours and retail shops and signature in-person events along while restoring and rebuilding our staff and volunteer work force. The Trust’s museum reaccreditation for the Home and Studio and Robie House during the crisis set the stage for a healthy recovery and resumption of public programming the last week of January 2021.

The Trust established and published a Framework for Diversity that described our commitment to Diversity in Language: *Using Expressions that Reflect Current Social Understanding and Tolerance; Building Awareness and Mindfulness of Social Diversity and Equity; and Speaking with Respect for all Peoples and Social Issues.*

Diversity in Audience Development: *Promoting Trust Programs in Culturally Diverse Neighborhoods: Offering Program Scholarships and Internships to Implement Equal Access; and Creating Programs that Reflect a Broad Social and Cultural Perspective.*

Diversity in Policy: *Aligning the Trust’s Vision Statement with Social Diversity and Committing to Diversity within the Trust Organization (Board, Staff, Volunteers)*

An expansive new Vision Statement – To preserve the universal value of the arts for all people – expresses a broad 21st century perspective reflecting the Trust’s international reach. With a renewed vision, Trust education and enrichment programs for all ages offer opportunities to diversify participation at our sites.
As 2021 drew to a close, Trust development director Tom Gull announced his retirement. During his nine-year tenure, Tom expanded the Trust donor base, tripled the annual appeal goal, upgraded development procedures, and established a Legacy Society.

Tom Pierce, who served as Trust Assistant Development Director, succeeded Tom as Development Director. A graduate of Michigan State University, Tom worked in university development before taking a position as director of operations at History in Your Hands Foundation. After joining the Trust, he worked closely with Tom Gull on all aspects of development and led successful Trust major grant initiatives with the State of Illinois and Village of Oak Park.

Veteran staff member Ahnquajj Kahmanne was appointed Chief Operating Officer responsible for tour and retail operations as well as Trust IT Systems. Born in Aswan, Egypt, AK came to the U.S. at the age of eight with his family. In 2011, he moved to the Chicago area and joined the Trust, where he upgraded and expanded IT systems operations.

Daniela Blanco was named Guest Services Administrator, based at the Home and Studio. Trained as an architect in her native Argentina, Daniela arrived in Chicago in 1991 and worked with an international firm. She became a volunteer interpreter at the Home and Studio and joined the staff in 2012.

REPORT OF THE PRESIDENT & CEO
Christine Trevino completed her eighth year with the Trust and was appointed Digital Communications Manager. New key staff appointments included Carl Tredway, Head of Facilities and Sarah Holian, Curator based at Robie House. Sarah is an art historian who also teaches at DePaul University.

To expand recruitment of volunteers year-round, an online orientation class was created as a convenient first step in the training process to becoming a certified interpreter at the Trust’s historic sites, blending virtual with in-person training for the next class of new interpreters.
With a renewed vision, the Trust education department relaunched in-person summer youth programs. The theme was *Sound and Space: Designing Architecture with Music*. Offered for grades 3-5 and 6-8, the art camps explored Wright’s design legacy through the lens of music, movement, and acoustics. Trust educators and contemporary artists, architects, and musicians guided participants in making structures inspired by sound and music.

*Teaching by Design*, the Trust’s nationally recognized program for teachers, created new lesson plans for the teachers’ resource website. Professional development workshops in August and October guided educators through a creative process that introduced American art, design, and architecture into a classroom curriculum.

An Equity Scholarship Fund of $100,000 established by an Oak Park donor, supports the Trust’s future vision of a learning center that will offer equal access to every child who wishes to participate in studio classes.
In-person site visitation totaled 55,175, with 35,700 at the Home and Studio, 17,150 at Robie House, 1,950 at The Rookery, and 375 at Bach House. Unity Temple remained closed during 2021, reopening in May 2022. Virtual totals saw a striking rebound in Trust website visitation of 432,140, approximately 70% of a normal year, bringing the combined in-person and virtual visitation to 487,315.

The Teaching by Design website resumed full visitation of nearly 10,000 annual visitors, who use the lesson plans and other teaching resources available there each year. Grants from the National Endowment for the Humanities and Terra Foundation for American Art have supported this nationally-known program and allowed it to flourish.

The Trust’s popular online exhibition, 1905: Japan Through the Lens of Frank Lloyd Wright, continued to draw nearly 8,000 annual visitors. This exhibition of the Trust’s collection of Wright’s original photographs vividly reveals his fascination with Japan, beginning in 1893 at the Ho-o-den of the World’s Columbian Exposition and culminating with his Imperial Hotel project spanning the years 1913-1923.

Over 12,000 visitors to the Travel Wright website, 80% of 2019 visitation, demonstrated significant interest in the resumption of the Trust’s travel program, which restarted with a capacity fall 2021 trip to Fallingwater.
In our preservation area, an important staff transition occurred. Karen Sweeney retired after 35 years as the Trust’s preservation architect. Karen worked on the original restoration of the Home and Studio under the direction of architect John Thorpe. She led the exterior restoration phase of Robie House and worked with Harboe Architects on the interior phase of work, completed in 2019. During her tenure, she oversaw numerous projects, including a restoration upgrade of Wright’s Studio balcony. She lectured on preservation topics, participated in panels on historic preservation, and served as the Trust’s primary educator on this topic. She will remain part of the Trust family in an emeritus role.

Mary Brush, FAIA, succeeded Karen as preservation architect at the Trust. She holds an M.S. degree in Historic Preservation from the University of Pennsylvania and an M.A. in Architecture from the University of Illinois, Chicago. Prior to establishing her own practice, she worked as preservation director at Thornton Tomasetti, Klein & Hoffman, and Holabird & Root. She is a Richard Morris Hunt fellowship laureate with 20 years of experience in preservation architecture. Mary’s work has received national awards for excellence in historic restoration.

At Robie House, two plaques – one marking its National Historic Landmark designation in 1963 and one marking its World Heritage inscription in 2019 – were placed on the ground floor.

The plaque reads: FREDERICK C. ROBIE HOUSE as part of THE 20TH CENTURY ARCHITECTURE OF FRANK LLOYD WRIGHT has been inscribed on the WORLD HERITAGE LIST. Inscription confirms that this property deserves protection for the benefit of all humanity because of its Outstanding Universal Value. This property is one of eight that collectively demonstrate the qualities of what is known as “organic architecture” developed by Wright, which was a singular contribution to global architecture.

REPORT OF THE PRESIDENT & CEO
A special 2021 Wright Plus combining River Forest and Oak Park historic residences was held on Saturday, September 18, attracting 1100 guests. Homeowners had initially committed to May 2020 and graciously held to their commitments so that the walk could take place as originally planned. Volunteer Co-chairs Corrine Penery and Vicki Kwarciany were exceptional leaders who met the special challenges of resuming this event post-COVID and worked tirelessly with over 300 Wright Plus volunteers.

Wright Night, the Trust’s annual benefit event, moved to December 2, and was held in The Rookery light court adorned with holiday lights and decorations. It also served as a wrap-up of the fall annual appeal. Wright Night revenue totaled a record $140,122 and our annual appeal also set a record of $183,985.

In 2021 the Trust reopened our sites and commenced recovery following the COVID-19 crisis. Reconnecting with our guests from across the country and the world was a joyful reunion. To our volunteers, members, and donors, we are ever grateful as we look to the future with renewed optimism.

Celeste Adams,
President & CEO

REPORT OF THE PRESIDENT & CEO
The Wright Plus Architectural Housewalk returned on September 18, 2021. We were pleased to be able to share the beautiful homes originally slated to be shown in 2020.

Guest Services Representative Irina Teveleva oversees one of the tables in the courtyard shopping area.

Exterior of the James Kibben Ingalls House, a home on the Wright Plus 2021 lineup.

Education Manager Kate Coogan checks a Wright Plus guest’s COVID-19 vaccination card.

We are grateful to all the Wright Plus 2021 sponsors.

WRIGHT PLUS 2021 - A SPECIAL SEPTEMBER 18 EVENT
ADMINISTRATION

Celeste Adams  President & CEO
Mary Brush  Preservation Architect
Susan Harris  Human Resources Manager

DEVELOPMENT

Tom Pierce  Director of Development
JoEllen Nielsen  Membership Coordinator

COMMUNICATIONS & INFORMATION

Christine Trevino  Digital Communications Manager
Danny Yuen  Website Administrator & Systems Analyst

ADULT PROGRAMS & COLLECTIONS

Sarah Holian  Curator
Risa Sekiguchi Vuillemot  Travel Program Manager

EDUCATION

Kate Coogan  Manager for Education
Channing Tackaberry  Education Program Coordinator
Helen Kinskey  Educator
Cecilia Ringo  Educator

FACILITIES

Carl Tredway  Head of Facilities
Erick Collier  Robie House Facilities Technician
Emmet Norman  Home and Studio Facilities Technician

FINANCE & BUDGET

Kathy Francis  Senior Bookkeeper
Chanda Chew  Bookkeeper

OPERATIONS

Ahnquaj Kahmanne  Chief Operating Officer

GUEST SERVICES

Daniela Blanco  Guest Services Administrator
Briar Owens  Robie House Guest Services Administrator & Archivist
Michelle Salamanca  Guest Services Scheduling Coordinator
Alexander Whittington-Baschoff  The Rookery Guest Services Administrator
Colette Anderson  Guest Services Representative
Marc Arturi  Guest Services Representative
Jennifer Cimmarusti  Guest Services Representative
Daryl-Anne Duvall  Guest Services Representative
Nakita Hawkins  Guest Services Representative
Gary Ledoux  Guest Services Representative
Randy Mical  Guest Services Representative
Liliana Onate  Guest Services Representative
Rita Williams  Guest Services Representative
Daniel Zawadski  Guest Services Representative

RETAIL & MERCHANDISE

Charleen Mirkiani  Merchandise Buyer
Cameron Frias  Fulfillment Coordinator

IT SYSTEMS

Karen Malone  IT Systems Assistant
FOUNDATIONS

In 2021, the Trust received charitable support for historic preservation and restoration projects, education programs for children and teachers, lectures and public programs, community outreach, and general operations from the below-listed foundations.

Accion Chicago/Allies for Community Business
Wallis Austin & Virginia Bennett Austin Charitable Fund
Edward and Rose Donnell Foundation
C Gary & Virginia Gerst Foundation
Good Heart Work Smart Foundation
John R. Halligan Charitable Fund
Hickory Foundation
Illinois Arts Council Agency
Illinois Tool Works Foundation
Institute of Museum and Library Services
Leopardo Charitable Foundation
Oak Park-River Forest Community Foundation
Perkins Coie Foundation
Progressive Insurance Foundation
Clifford C. and Virginia G. Sorensen Charitable Trust of The Saint Paul Foundation
Tawani Foundation
Terra Foundation for American Art
U.S. Bank Foundation

BUSINESS PARTNERS

Business Partners supported Trust operations through event sponsorships and charitable contributions of $1,000 or more in 2021. Business Partners are listed alphabetically.

Albion Residential, LLC
Allstate Insurance Company
Andersen Tax
Baird & Warner, Inc.
Barnes & Thornburg, LLP
Bulley & Andrews, LLC
CBIZ, Inc.
Jones Day
Maya Del Sol
Northern Trust Bank
Old Second Bank
Village of Oak Park
Village of River Forest
West Studio, Inc.
Wintrust Financial Corp.

BUSINESS SUPPORT

Additional business support up to $999 is listed alphabetically.

Byline Bank

MATCHING GIFTS

Allstate Insurance Company
AmazonSmile
AON Foundation
Autodesk, Inc.
Caterpillar Foundation
CNA Insurance
Illinois Tool Works Foundation
Pfizer Foundation Matching Gifts Program
United Health Group
Walmart

IN-KIND

Blue Cross Blue Shield of Illinois
Camp Wandawega
Jewell Events Catering
Jones Day
Maya Del Sol
Radio Flyer, Inc.
The Frank Lloyd Wright Trust recognizes with gratitude the generous support of the following individuals, foundations, corporations and government agencies during 2021.

INDIVIDUAL SUPPORT

$50,000+
Robert Pasin and Muriel Quinn

$10,000—$49,000
Patricia and T. Kendall Hunt on behalf of the T. Kendall Hunt Family Foundation
Carol Gilham
Maya Manny
John M. Rafkin and Anita Levin
Kelly and Michael Small
Susan and Arthur Vogt

$5,000—$9,999
Mr. Allan E. Bulley, Jr.
Mr. Loren Rogers

$2,500—$4,999 (cont.)
Celeste M. Adams
Carol R. McGee
Karen and Don Rosenwinkel
Mike Poirier

$2,500—$4,999 (cont.)
Stephen C. and Elizabeth O. Bruner
Jeff and Elaine Tomski
Candelario and Elizabeth Celio
Rebecca and Timothy Doar
William Kundert and Judi Davenport
Mary and Bruce McLeod
James W. Neupert
Bob Scales and Mary Keefe
Rebecca and Lon Spooner
Albert Walavich
Mr. Brian R. Woodworth

$1,000—$2,499
Thomas and Debra Abrahamson
Dr. Robert Barr
Janet M. Baumann
Sue and Jeff Blaine
Patrick and Jeanette Cannon
Linton J. Childs
Barbara and Keith Clayton

$1,000—$2,499 (cont.)
Howard and Dona Cohen
Bonnie E. Demergasso
Mr. James G. Dill Jr.
Michele and John Donley
Karen and Bob Feeney
Joan T. Fiske
Gabriela Freese
Peter R. George
Glennan Family Charitable Fund
Julie A. Bauer and Paul D. Greenberg
Geffin Fund at The Chicago Community Foundation
David Hernandez and Tereasa Surratt
Stephen Johnson
Gertrude C. Johnson
Dennis Kmiec
Daniel Madden and Tony Makraver
Lou and Joan Mercuri
James and Mary Nelson
Mr. and Mrs. Kurt J. Neumann

We congratulate Tom Gull, former Director of Development and Community Engagement, on his retirement.

During his nine-year tenure, Tom expanded the Trust donor base, tripled the annual appeal goal, upgraded development procedures, and established a Legacy Society.

A longtime resident of Oak Park, Tom is a well-known member of the community. Always a welcome friend, he remains engaged with the Trust through his role in house selections for Wright Plus.
INDIVIDUAL SUPPORT (cont.)
$1,000—$2,499 (cont.)

Joan L. Pantsios  J. Christopher and Debra N. Smith
Frank Pond  Randall & Laura Thorne
Theresa and John Rigas  Dr. Kenneth Unklesbay and Dr. Nan Unklesbay
Barbara Rossa  David K. and Cassandra S. Wagner
Lawrence and Rita Salva  Andrew and Marie Weiner
Mr. and Mrs. Benjamin Sax  Thomas Wiebe
Mrs. Julie Schauer  Ms. Grace Yamamoto
Mark S. Scott

DONOR CIRCLE

These donors contributed cash gifts of $2,500 or above in 2021.

Ms. Celeste M. Adams
Stephen and Beth Bruner
Mr. Allan E. Bulley, Jr.
Bess and Candelario Celio
Timothy J. Doar
Carol Gillham
T. Kendall and Patricia Hunt
William Kundert and Judi Davenport
Maya Manny
Carol R. McGee
Bruce and Mary McLeod
James W. Neupert
Robert Pasin and Muriel Quinn
Mike and Lynette Poirier
Mr. John M. Rafkin and Dr. Anita Levin
Loren M. Rogers
Don and Karen Rosenwinkel
Bob Scales and Mary Keefe
Kelly and Michael Small
Rebecca and Ian Spooner
Jeff and Elaine Tomski
Susan and Arthur Vogt
Albert Walavich
Mr. Brian R. Woodworth

Participants of Sound and Space: Designing with Architecture and Music, a weeklong summer camp in Wright’s Studio.
The Trust recognizes with gratitude the generous support of the following Trust members during 2021.

$100—$999

Mr. Richard Adams
Mark F. Adams
Mr. Peter Alexander
Ken and Liz Allen
Eric and Catherine Allen
James Allen
Doris Angell
Michael Angell
Anonymous
Anonymous
Ms. Lynnette Arendt
Dr. Jennifer and Mr. Richard Arndt
Thane K. Arnold
Dwight D. Austin
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Rick and Ellen Kuner
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Ruel Lehman
Jack and Mary Ellen Lesniak
John and Jill Levi
Linda Lipin
William and Wendy Lipsman
Ed and Luci Lugowski

The Rookery Light Court, Frank Lloyd Wright, Suspended Light Fixture.
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Steve and Sue McFarlin
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Mr. Peter H. Wallenberg
Joanne and Larry Woodward
Carol Wyant

Mr. and Mrs. Royce A. Yeater
Ms. Anne Young
Martha Yount
David and Suzanne Zimmerman
Susan Arena Zumdahl and Steve Zumdahl

Detail, The Rookery Light Court.
IN HONOR/MEMORY

Gifts In Honor

In Honor of Doris Angell
In Honor of Anthony Bova and Ray Darby
In Honor of Gary Bruner
In Honor of Mark Campbell
In Honor of Becky Doar
In Honor of Tom Gull
In Honor of Tom Gull
In Honor of Bradley Ipema
In Honor of the Trust Volunteers
In Honor of John Raklin
In Honor of Clifford C. and Virginia G. Sorensen Charitable Trust
In Honor of Jackie Sorenson
In Honor of Randall S. Thorne
In Honor of John G. Thorpe
In Honor of Debra Walters
In Honor of Grandsons Jack, Ben, and Cole
In Honor of Mark Witt and Family

Michael Angell
Patrick Bova and James Darby
Carole and Gary Bruner
Susan McLennand
Margaret J. Jensen
Celeste M. Adams
Deb and Steve Poe
Kirstin Wells
Mary C. Galligan and John Camper
Hollis and Benjamin Sax
Clifford C. and Virginia G. Sorensen Charitable Trust of The Saint Paul Foundation
Amy Sorenson
Mark and Judith Thorne
Barbara Rossa
Anne, Bill, and David Hines
Duane Wesche
Clinton Family Fund

Gifts In Memory

In Memory of Chris Baumann
In Memory of Judith Chaffee, FAIA
In Memory of Jon Hale Davis
In Memory of Becky Doar
In Memory of Becky Doar
In Memory of Becky Doar
In Memory of John Farneda
In Memory of Robert O. Fiske
In Memory of Gloria J. Garofalo
In Memory of Richard D. & Jane R. Groo
In Memory of Mary T. Hatch
In Memory of Jared Kaplan
In Memory of Sagan Lewis
In Memory of Nell Lurain
In Memory of Chris Merced
In Memory of Detlef Moore
In Memory of Clayton Nightingale
In Memory of Bruce Brooks Pfeiffer
In Memory of Ronald Rolsing
In Memory of John G. Thorpe
In Memory of John G. Thorpe
In Memory of Howard and Alice Whiting

Janet M. Baumann
Stephen Hileman
Barbara C. Davis
Miss Delilah Bennett
Mr. Thomas Davis
Mr. James E. Oliff and Mrs. Margo B. Oliff
Stephanus Greeff
Joan T. Fiske
John R. Garofalo
Anne Groo
Richard Hatch
Maridee Quanbeck
Mr. Tom Fontana
John and Nell Lurain
Ms. Maila Merced and Dr. John Ortega
Dan Becher
Clayton Nightingale and Demetra Smith
Mr. Peter Alexander
Kathleen A. Rolsing
Julie A. Bauer and Paul D. Greenberg
Stephen Johnson
Anonymous
Volunteers are integral to the success of the Frank Lloyd Wright Trust.

Volunteers lead site tours, assist with guests, and support special events and projects. Their commitment allows the Trust to fulfill its mission, and we are grateful to all of our dedicated volunteers for their generous contributions of time and service.

Howell Ackli  
Hanna After Buffalo  
Ben Alfman  
Nancy Alpert Yarush  
Ann Alspaugh  
Sophie Amado  
Howie Anderson  
Stephen Andersson  
Doris Angell  
Thomas Aries  
Alyssa Arnoff  
Bobbie Arnold  
John Arnold  
Joy Aronson  
Melissa Avila  
Lauren Bair  
Cherie Balan  
Irene Balks  
Brad Bartels  
Wes Barwick  
Deborah Becker  
Hank Bell  
Susan Benjamin  
Derrick Bennett  
Tim Bennett  
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Eugene Berkes  
Jack Bernhard  
Nick Binotti  
Stephan Bitter  
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Jeff Blaine  
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Sara Blair  
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Ken Boyer  
Karen Boyle  
Peg Brandon  
Paul Braun  
Wendy Brentner  
Mia Bringley  
Maureen Briza  
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Arlene Bunis  
Sarah Burdick  
John Burns  
Jill Byrne  
Nicole Cahill  
Adele Cannell  
Patrick Cannon  
Mark Cardish  
Deborah Carey  
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Karen Carreras  
Ian Carrus  
Kathy Carrus  
Philip Castagnet  
Yessenia Chaidez  
Jay Champelli  
Emile Charest  
Monique Chase  
Robert Chavez  
Debbie Christensen  
Robert Christensen

Volunteer Peg Zak (left) is congratulated by staff member Daniela Blanco for her 45 years of service.
Volunteers (cont.)

Christopher Chwedyk
Elena Cincione
Shirley Cisneros
Bridie Clark
Deborah Cogan
Sue Cohn
John Colucci
Michael Colucci
Philip Colucci
Jill Conley
Julie Conmy
Michael Connelly

Sarah Corley
Maria Corpuz
Doug Cotamire
Steven Coy
Royse Cramton
Maureen Crotty
Debbie Crouch
Mary Czerwionka
Joel Czopek
John Dames
Kimberly Darre
Miriam Davison
Christine Day
Pam Deady
Diane Deckert
Astrid Delaney
Janice Delaney
Amie DeLuca
Joseph DeSantis
Brian DeVincck
Mike Dianich
Carole Diaz
Eli Diaz
Steven Diaz
Adam Doe
Kim Donahue
Tom Drebenstedt
Jan Novak Dressel
Sheila DuPerow
Janice Duplex
John Durham
Reginald Dyck
John Dzuryak
Susan Ebner
Leila Edwards
Hanna Eimiller
Melissa Elmo
Nicki Estologa
Connie Fairbanks
Ann Fastert
Karen Feeney
Robert Feeney
Paula Fenza
Lizzie Ferrill
Pam Ferrill
Catherine Fey
Mark Finley
Joan Fiske
Neil Fitzgerald
Pilar Flessor
Alicia Fontanetta
Paul Forsythe
David Franek
Judith Frei
Debra Freis
Linda Frey
Susan Frost
Rosalie Fruchter
Karen Furlong
Linda Gallagher
Mary Galligan
Brittney Garcia
Jessica Gavzer
George Geary
Roger Geier
Megan Gensler
Alex Gibson
Deb Giesler
Ted Giesler
Ruth Glaberson
Amy Godino
Casey Gold
Maureen Gorman
Martin Goulbourn
Cliff Gray
Margaret Greco
Paul Greenberg
Felix Griggs
Margarete Gross
Denise Gundelach
Earl Gundelach
Don Gunning
Phyllis Gunning
Fernando Gutierrez
Jessica Gutierrez
Patricia Hahn
Tammy Hajjar
Nicole Hall
Frank Hankins
Joanne Hannum
Kathleen Hansen
Stacey Harloe
Bob Hartnett
Steven Haught
Kathryn Hausman
James Heath
Ginger Hedrich
Dan Heiden
Judith Heineman
Mary Henriessy
Carol Herbstritt
Harold Hering
Dottie Hetzel
Sue Hoffman
Gail Hofmann
Ray Hofmann
Lillian Holman
Eileen Holsterbaum
Elizabeth Holley
Karen Hood
Jeanne Hoogerhyde
Vivian Howard
Gary Howell
John Hug
Sharon Inouye
Jeff Jaglos
Ed Jarger
Paul Jarosz
Jane Jedlicka
Lynda Jeppesen
Tom Jeter
Gertrude Johnson
Wayne Johnson
Elizabeth Jozefowicz
Volunteers (cont.)

Jane Jozefowicz
Christine Junious
Andy Kaczkowski
Mary Kaleta
Ann Kalisiak
Glenn Kalisiak
Merritt Kanan
Carol Ann Karlowski
Steven Karlowski
Janice Kazmier
Tom Keefer
Dorothy Keenan
Marlin Keesler
Karen Kelly
Blair Kelly
John Kelly
Maureen Kelly
Sue Kelly
Jean Kengott
Michael Kennedy
Daniel Khan
Zoe Kilassvos
William Kirchner
Frederick Kluck
Dennis Kmiec
Laura Knitt
Nelson Koga
Jared Kolkka
Lea Koonmen
Alma Kappedraijer
Michele Kawalski
David Kravitz
Linda Kravitz
Beverly Kreiss
Marie Kruse
Mark Kruse
Lori Krzyzewski
Shirli Kubiak
William Kundert
Ellen Kuner
Rick Kwarciany
Vicki Kwarciany
Marge Lane
Hans Larsen
Paula Larsen
Gregory Lavris
Ted Lawrence
Amy Lee
Roslyn Leehey
Louis LeMieux
Muffy LeMieux
Virginia Lennon
Bob Lennox
Carrie Leshyn
Jack (John R.) Lesniak
Janice Lewis
Terry Light
Alec Lisec
Gariel llarena
Timothy Loftus
Elizabeth Lothamer
Aubrey Lutz
Rachael Macka
Daniel Madden
Teresa Maganzini
Meghan Malaney
Darrick Malone
Susan Maltese
Sandra Mangione
Pamuealla Mann
Tom Marhevko
Edward Martin
Mary Martino
Sam Marts
Thomas Maxson
Elaine McCluskey
Gene McCormack
Steve McFarlin
Anne McIntyre
Rick McNees
Wilfred Mejia
Aura Mena
Tefa Mena
Mekhala Merchant
Tim Merker
Catherine Meyer
Carol Michelini
Kimberly Mikuta
Lynn Miller
Joyce Minich
Tim Mole
David Montgomery
Susan Montgomery
Helen ‘Scotty’ Moorman
Dave Morris
Julia Moschetta

David Moscoso
Justin Mattier
Todd Munson
Nate Murawskii
John Murphy
JoAnne Nabor
Sara Naureckas
Lynn Neils
Brett Nerstrom
Rebecca Nerstrom
Philip Neznanov
Lourdes Nicholls-Kaczko
Samijean Nordmark
Gary Northrup
Polly Novak
Mary Beth Nowak
RoseMarie Nowicki
Bruce O’Brien
Erin O’Donnell Clarke
Marie V. Olmos
David Olson
Susan Olson
John O’Malley
Megan O’Rourke
<table>
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<tr>
<th>Volunteers (cont.)</th>
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<tbody>
<tr>
<td>Frank Orto</td>
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<td>Sarv Singh</td>
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<td>Mike Youngberg</td>
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<tr>
<td>Martha Yount</td>
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<tr>
<td>Peg Zak</td>
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</table>

Wright Plus 2021 Co-chairs
Corrinne Penery and Vicki Kwarciany
FINANCIAL STATEMENTS

### STATEMENTS OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>DECEMBER 31, 2021</th>
<th>DECEMBER 31, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; Cash Equivalents</td>
<td>1,112,552</td>
<td>223,257</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>-</td>
<td>225</td>
</tr>
<tr>
<td>Grants &amp; Pledges Receivable net</td>
<td>16,550</td>
<td>50,100</td>
</tr>
<tr>
<td>Inventory</td>
<td>246,745</td>
<td>129,179</td>
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<tr>
<td>Prepaid Expenses</td>
<td>42,736</td>
<td>46,286</td>
</tr>
<tr>
<td>Property &amp; Equipment</td>
<td>5,307,328</td>
<td>5,665,004</td>
</tr>
<tr>
<td>Cash Held for Investment</td>
<td>37,298</td>
<td>37,298</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>6,763,209</strong></td>
<td><strong>6,151,349</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES</th>
<th>DECEMBER 31, 2021</th>
<th>DECEMBER 31, 2020</th>
</tr>
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<tbody>
<tr>
<td>Accounts Payables</td>
<td>94,139</td>
<td>96,603</td>
</tr>
<tr>
<td>Accrued Expenses</td>
<td>95,383</td>
<td>78,521</td>
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<tr>
<td>Paycheck Protection Program loan</td>
<td>526,370</td>
<td>-</td>
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<tr>
<td>Line of Credit</td>
<td>160,076</td>
<td>95,076</td>
</tr>
<tr>
<td>Note Payable</td>
<td>250,000</td>
<td>250,000</td>
</tr>
<tr>
<td>Deferred Income</td>
<td>615,129</td>
<td>556,077</td>
</tr>
<tr>
<td>Deferred Rent Liability</td>
<td>20,260</td>
<td>14,077</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>1,763,357</strong></td>
<td><strong>1,090,354</strong></td>
</tr>
</tbody>
</table>

**NET ASSETS** | **5,001,852** | **5,060,995** |

**TOTAL LIABILITIES & NET ASSETS** | **6,763,209** | **6,151,349** |

### STATEMENTS OF ACTIVITIES

#### YEAR ENDED DECEMBER 31, 2021 vs. YEAR ENDED DECEMBER 31, 2020

#### REVENUES

<table>
<thead>
<tr>
<th>Source</th>
<th>DECEMBER 31, 2021</th>
<th>DECEMBER 31, 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>Memberships</td>
<td>207,235</td>
<td>184,273</td>
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<tr>
<td>Contributions</td>
<td>460,838</td>
<td>439,998</td>
</tr>
<tr>
<td>Grants</td>
<td>235,557</td>
<td>364,334</td>
</tr>
<tr>
<td>Tours &amp; Education</td>
<td>1,360,856</td>
<td>485,356</td>
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<tr>
<td>Merchandise Sales</td>
<td>982,544</td>
<td>562,021</td>
</tr>
<tr>
<td>Paycheck Protection Program loan forgiveness</td>
<td>-</td>
<td>398,549</td>
</tr>
<tr>
<td>Special Events</td>
<td>139,210</td>
<td>-</td>
</tr>
<tr>
<td>Investment Income</td>
<td>103</td>
<td>98</td>
</tr>
<tr>
<td>Licensing Revenues</td>
<td>12,848</td>
<td>4,270</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>2,237</td>
<td>1,783</td>
</tr>
<tr>
<td>In-kind Donations</td>
<td>63,128</td>
<td>141,687</td>
</tr>
<tr>
<td>Insurance Proceeds</td>
<td>-</td>
<td>100,000</td>
</tr>
<tr>
<td><strong>TOTAL REVENUES</strong></td>
<td><strong>3,464,556</strong></td>
<td><strong>2,682,369</strong></td>
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</tbody>
</table>

#### EXPENSES

<table>
<thead>
<tr>
<th>Source</th>
<th>DECEMBER 31, 2021</th>
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<tbody>
<tr>
<td>Program Services</td>
<td>1,373,203</td>
<td>1,407,821</td>
</tr>
<tr>
<td>General &amp; Administrative</td>
<td>1,346,125</td>
<td>1,665,276</td>
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<tr>
<td>Fundraising</td>
<td>259,825</td>
<td>219,554</td>
</tr>
<tr>
<td>Cost of Sales</td>
<td>544,544</td>
<td>336,379</td>
</tr>
<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td><strong>3,523,699</strong></td>
<td><strong>3,629,030</strong></td>
</tr>
</tbody>
</table>

#### INCREASE (DECREASE) IN NET ASSETS

<table>
<thead>
<tr>
<th>Source</th>
<th>DECEMBER 31, 2021</th>
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<tbody>
<tr>
<td>NET ASSETS BEGINNING OF PERIOD</td>
<td>5,001,852</td>
<td>5,060,995</td>
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<tr>
<td>NET ASSETS END OF PERIOD</td>
<td>5,001,852</td>
<td>5,060,995</td>
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</table>
The Frank Lloyd Wright Trust is an independent Chicago-based 501(c)3 organization that operates at five Wright-designed sites. The Trust was founded and incorporated as a State of Illinois not-for-profit on June 17, 1974.