

## BIBLIOGRAPHY

**Note:** All books listed are available to borrow from our Research Center. For some out of print books, this may be the only option. If you wish to purchase a book, where it is available is listed for each.

**Cannon, Patrick F. Photography by James Caulfield with an introduction by Paul Kruty. Hometown Architect: The Complete Buildings of Frank Lloyd Wright in Oak Park and River Forest, Illinois. San Francisco: Pomegranate, 2006.**

To the neighbors, friends and associates who hired Wright to design and remodel their homes, shops and a house of worship in Oak Park and River Forest, he was a hometown architect. Author Patrick F. Cannon, veteran interpreter for the Frank Lloyd Wright Preservation Trust, presents all 28 Wright-designed buildings of the area, tracing the chronology of the architect's development, commenting on his relationships with his clients, and noting the characteristics that make each structure unique. James Caulfield's ninety-plus color photographs – most never before published – provide the experience of a private tour.

Available: Research Center, Museum Shop, Online: <http://www.shopwright.org/>

**Cannon, Patrick F. Photography by James Caulfield. Prairie Metropolis: Chicago and the Birth of a New American Home. San Francisco: Pomegranate, 2008.**

This book traces the birth and growth of the Prairie School, a baker's dozen of architects working in Chicago who designed houses marked by simplicity, honesty of materials, open planning, and organic decoration.

Available: Research Center, Museum Shop, Online: <http://www.shopwright.org/>

**Fowler, Penny. Frank Lloyd Wright: Graphic Artist. San Francisco: Pomegranate, 2002.**

Although Wright's contribution to architecture is readily acknowledged, his graphic work has been largely overlooked. In this lavishly illustrated book, author Penny Fowler investigates Wright's graphic designs, including those for typography, books, posters, murals and magazines, and places them within the context of various aesthetic movements. One chapter is devoted to the "radical" covers he created for Liberty magazine in 1927-1928--the first time these designs have been published together. 144 pages, 132 color and black and white images.

Available: Research Center Only

**Frank Lloyd Wright Preservation Trust. Weil, Zarine, ed. Building a Legacy: The Restoration of Frank Lloyd Wright's Oak Park Home and Studio. San Francisco: Pomegranate, 2001.**

Wright's Oak Park residence was not only the first house he designed for himself, but also served as a laboratory for the theories and principles that he would later showcase in the Prairie style homes he designed for others. This step-by-step study takes you behind the scenes of the meticulous thirteen-year restoration of this important building. Utilizing floor plans, architectural drawings, illustrations, photographs, conversational texts and quotes, the book celebrates the dedicated efforts of civic leaders, volunteers, contractors and architects to faithfully return the property to its 1909 appearance.

Available: Research Center Only

**Hildebrand, Grant. The Wright Space: Pattern and Meaning in Frank Lloyd Wright's Houses. Seattle: University of Washington Press, 1991.**

Thirty-three of Wright's major houses are analyzed in terms of their spatial characteristics. The author also studies qualities that English geographer Jay Appleton terms "prospect" and "refuge" and concludes that they are the reasons we react so instinctively to much of Wright's work. Illustrated with many photographs, floor plans, and diagrams.

Available: Research Center, Museum Shop

**Hitchcock, Henry-Russell. In the Nature of Materials: The Buildings of Frank Lloyd Wright 1887-1941. New York: Da Capo Press, 1942.**

America's leading architectural expert in his day, Hitchcock explores Wright's distinctive approach to the design and construction of homes, civic centers, housing projects, country clubs, and office buildings – emphasizing throughout Wright's skillful use of materials to create harmony between structure and environment.

Available: Research Center Only

**Hoffmann, Donald. Frank Lloyd Wright: Architecture and Nature. New York: Dover Publications, Inc., 1986.**

"What I attempt here," states the author, "is a reasonably succinct account of the many ways in which nature inspired his principles and thus suffused every important aspect of his architecture."

Available: Research Center Only

**Hoffman, Donald. Frank Lloyd Wright's Robie House: The Illustrated Story of an Architectural Masterpiece. New York: Dover Publications, Inc., 1984.**

Drawing on revealing family documents, including a 1958 interview with Frederick Robie, the author has compiled an in-depth study of this landmark of modern architecture. The authoritative, insightful text is

enhanced by 160 illustrations: recent and historic photos, perspectives and elevations, floor plans, furnishings, art glass.

Available: Research Center, Museum Shop, Online: <http://www.shopwright.org/>

**Hoffman, Donald. Understanding Frank Lloyd Wright's Architecture. New York: Dover Publications, Inc., 1995.**

An insightful analysis written for a general audience. The author discusses the principles of Wright's architecture, how these principles form the basis for its extraordinary vigor of structure and form, the visual dynamics that are present in his buildings, and the surprising continuity of expression and meaning present in buildings designed over a 70-year career.

Available: Research Center, Museum Shop

**Martone, Frank. In Wright's Shadow: Artists and Architects at the Oak Park Studio. Oak Park, IL: Frank Lloyd Wright Home and Studio Foundation, 1998.**

Produced to commemorate the centennial of Wright's Oak Park, Illinois, architectural studio, the booklet focuses on sixteen artists and architects who worked for Wright between 1898 and 1909.

Available: Research Center, Museum Shop, Online: <http://www.shopwright.org/>

**Meech, Julia. Frank Lloyd Wright and the Art of Japan. New York: Harry N. Abrams, 2001.**

In her comprehensive exhibition catalog, Julia Meech discusses Wright's passion as a collector and dealer in Japanese art. Her study spans Wright's entire career and highlights the profound impact that this important art form had on him both personally and professionally. Lavishly illustrated, the book features color reproductions of his collection as well as archival photographs.

Available: Research Center Only

**Sergeant, John. Frank Lloyd Wright's Usonian Houses: Designs for Moderate Cost One-Family Homes. New York: Whitney Library of Design, 1984.**

Sergeant defines organic architecture and then shows how the first Usonian incorporates Wright's techniques. He then explores how the Usonian design was adapted to meet the special needs of over 50 clients in varying climates. Usonian houses have a particular relevance today because of the current concern for energy conservation, ecological integrity, and personalized design.

Available: Research Center only

**Smith, Kathryn with photography by Alan Weintraub. Frank Lloyd Wright: American Master. New York: Rizzoli, 2009.**

This new title presents a stunning overview of the work of this towering American genius. Featuring more than a hundred works, from the well known to the obscure.

Available: Research Center, Museum Shop, Online: <http://www.shopwright.org/>

**Sommer, Robin Langley with photography by Balthazar Korab. Frank Lloyd Wright: A Gatefold Portfolio. New York: Barnes and Noble, 1997.**

A unique perspective on 16 of Wright's greatest and most adventurous works. Each 8-page gatefold presents the architect's original rendering in full size, allowing you to appreciate in detail Wright's original conception of the building. The accompanying text, interior and exterior photos, and scaled floor plans will enable you to follow the course of commissioning and construction.

Available: Research Center Only

**Wright, Frank Lloyd. Drawings and Plans of Frank Lloyd Wright: The Early Period. New York: Dover Publications, Inc., 1983.**

A reprint of the 1910 Wasmuth edition of Wright's work entitled *Ausgeführte Bauten und Entwürfe*, this book is the best available collection of plans from Wright's Prairie period.

Available: Research Center, Museum Shop, Online: <http://www.shopwright.org/>

**[RETURN TO SYLLABUS]**

